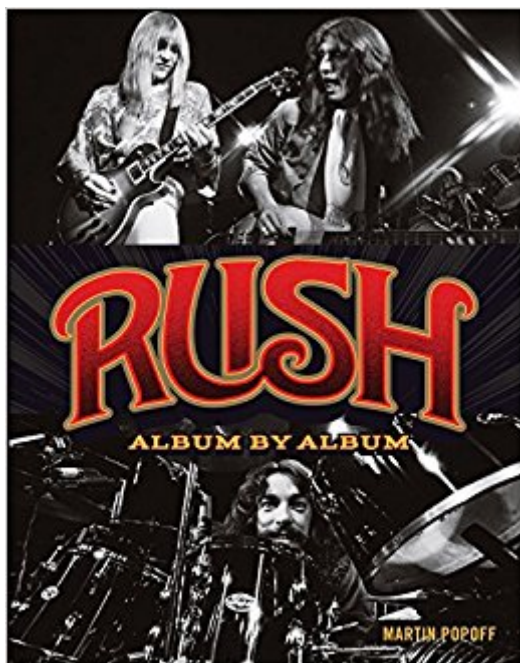


The book was found

Rush: Album By Album



Synopsis

Find out what 20 rock journalists and writers have to say about Rush's 20 studio albums. Formed in Toronto in 1968, the rock trio Rush has gone on to multiplatinum success behind the distinctive high register and virtuosic bass-playing of frontman Geddy Lee, the legendary drumming and lyric-writing of Neil Peart, and the guitar heroics of Alex Lifeson. Despite having just four chart-topping singles since the release of their debut LP in 1974, Rush has nonetheless sold more than 25 million albums in the U.S. and more than 40 million worldwide. Indeed, the Canadian trio may be the definition of an "album band," and this new book from prolific rock journalist and acknowledged Rush authority Martin Popoff pays tribute to the band's discography by moderating in-depth, frank, and entertaining conversations about all 20 of Rush's studio albums. Inside, the author gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, as well as a handsome discography. Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, information on where and when the albums were recorded, and sidebar facts about the albums, their songs, and the band.

Book Information

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Customer Reviews

Another strength is that these conversations really make the reader want to go back and revisit the lesser-loved albums, with a closer eye to detail than maybe was afforded before. Wrap it all up in a nice hardcover package with lots of fun eye candy, and this is an extremely enjoyable package, one of Popoff's best books as of late (and he's been on a roll) - Bravewords.com

is left unturned with what we learn here, from instrumentation the band used, to what was happening behind-the-scenes with Rush and its record companies, to what songs were played on subsequent tours and how the fans felt about those set lists. -

ShortAndSweetNYC.com You will be thoroughly entertained with some of these stories and behind closed door moments brought forth within this book. - KNAC.com

At approximately 7,900 (with over 7,000 appearing in his books), Martin Popoff has unofficially written more record reviews than anybody in the history of music writing across all genres. Additionally, Martin has penned 57 books on hard rock, heavy metal, classic rock, and record collecting, including 2004's Contents Under Pressure: 30 Years of Rush at Home and Away, Rush: The Illustrated History, and Rush: Album by Album. He was Editor In Chief of the now retired Brave Words & Bloody Knuckles, Canada's foremost heavy metal publication in print for 14 years, and has also contributed to Revolver, Guitar World, Goldmine, Record Collector, bravewords.com, lollipop.com and hardradio.com. Martin has been a regular contractor to Banger Films, having worked on the award-winning documentary Rush: Beyond The Lighted Stage, the 11-episode Metal Evolution, and the 10-episode Rock Icons, both for VH1 Classic. Martin currently resides in Toronto and can be reached through martinp@inforamp.net or www.martinpopoff.com.

Got my copy today! A breezy easy but very enjoyable read of all of their albums. I truly love this band and is obvious Popoff does too.. It's a nice layout of all their albums discussed by twenty musicians who give a brief but solid review of every album. There are some pictures in here I haven't seen before and many that I have but are nicely laid out and compliment each album. It's a nice yearbook style cover and will last a long time. This is a nice upgrade from Contents Under Pressure. If you love Rush like I do this is a mostly known but equally revealing book! Worth it!

"Rush: Album by Album" is a great read for any true Rush fan. I really enjoyed the insights from so many different people whom I respect. It's interesting reading opinions (some that mirror mine, others that stand in contrast) and learning some of the little-known backstories about each album. I have the entire Rush catalog and this has inspired me to go back and re-visit some of the music that I haven't listened to in awhile, i.e., the synth-heavy albums from the 80's. Rush has been my favorite band since I first discovered them (when "Hemispheres" was released) and I've always been able to

count on them to challenge and inspire me.

I have been listening to Rush for almost 40 years and know a lot about the music- its inspirations, structure and technicality, etc. Yet I still learned quite a bit reading this discography review by a group of fellow Rush-philes that happen to be musicians, journalists, and people that have been involved with the band. Now I must go listen some more.....

Well done and by far Popoff's best Rush book yet. Great insight by musicians, historians, and others connected to the history of the band. Great unseen photos and in depth respect to albums that often don't get the attention they deserve. Worth the \$20.

Lots of good info on Rush in this book. Martin is another good writer of rock music books. A++++.

It's great to hear professional musicians speak so highly about the boys & the influence they had on the development of their careers. I also, enjoyed their insight on the meaning of Neil's lyrics. Great read if you are a serious Rush fan!

Huge Rush fan, here. An excellent read.

Exactly what I expected. Great in-depth information on each album. recommended

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